



## DOWNING COLLEGE CAMBRIDGE

### The Mr and Mrs Geoffrey Twining Egginton Prize in Fine Arts

1. Entries may be submitted by any current undergraduate or graduate member in residence of Downing College. Up to two entries may be submitted per member and must be the entrant's own original work.
2. The prize covers the following art forms:
  - **Painting and Drawing**  
Including but not limited to: work in watercolour, oil, gouache, pastels, graphite, calligraphy, print making, mixed media, collage. Entries should not be larger than 1.25m along the longest dimension.
  - **Sculpture in any medium**  
Including but not limited to: work in stone, glass, metal, wood, ceramics, textiles or neon. Entries should not be larger than 1.25m along the longest dimension.
  - **Photographic and Digital art**  
Photographic, digitally manipulated or generated artwork. Note that photography is excluded if it meets the remit of the [Downing Association Photographic Competition](#). Entries should be capable of being viewed or experienced on a standard desktop computer or tablet.
3. A prize fund of £500 is available. A prize of £300 will be awarded to the winning entry, and further prizes of £100 will be awarded to the second and third placed entries. Prizes will only be awarded if work is submitted of sufficient merit.
4. Applications should be made online via by the deadline advertised on the College website together with a digital image of the entry (two different digital images of a sculpture) with a resolution of 300 dpi. It is the entrant's responsibility to identify the category of each entry clearly. Works will be submitted with an accompanying title, and entrants will have the option of providing up to 300 words of further information per work. Physical entries should be handed in to the Tutorial and Admissions Office before the deadline advertised on the College Website with a completed [entry form](#) (one per submission). Please ensure that your name is *not* visible on the artwork itself.
5. Entries must have been created in the current academic year.
6. The entrant grants the College a non-exclusive non-transferable royalty-free licence to reproduce images of the submitted artwork in College publications, including digital media.
7. Recommendations for prizes to be presented to the June Governing Body for approval.