THE JOHN TREHERNE PRIZES FOR CREATIVE WRITING

Following a generous benefaction from P D James (Baroness James), Honorary Fellow of the College, three John Treherne Prizes of £500, £250 and £100 respectively, are offered every year for creative writing by undergraduate members of Downing College. The Prizes are named after the late Dr. John Treherne, a Fellow of the College for many years, who died in 1989. Prizes are awarded for works of poetry, autobiography or fiction (either one or more short stories or one or more chapters of a novel). Entries should not be longer than 3,000 words. Entries including more than one genre or more than one poem are welcomed as long as the overall submission does not exceed 3,000 words. The entries will be judged by a Committee of Fellows. Prizes will only be awarded for work which is judged to be of sufficient merit. Decisions will be made at Governing Body in June.

APPLICATION PROCEDURE

Applications must be made online. The online process requires the completion of a personal record section, questionnaire and the upload of your chosen piece(s) of work by the deadline advertised on the College website. For further information please email the Tutorial Office.

SUBMISSION GUIDELINES

1. The overall maximum word count for submissions is 3,000.
2. Applicants can submit work in any of the following categories:
   a. Poetry.
b. Chapter of a novel.

c. Autobiography.

d. Short story.

Entries including more than one genre or more than one poem are welcomed as long as the overall submission does not exceed the maximum word count (see 1).

3. Only one document can be uploaded per category.

4. Applicants must upload at least one piece of work before submitting their application. Applications with no work uploaded before the submission deadline will not be considered.

5. To submit work, applicants must upload a document under the relevant category in the ‘pre-submit documents’ section of the online application system.

6. All documents must be in PDF format.

7. All pieces of work must be typed.

8. All pieces of work must contain the statement ‘I declare this work is entirely my own and has not been written in collaboration with any other person’. The declaration must not contain the applicant’s name or signature (see 9).

9. The judging of the competition is anonymous, so documents should not include names, initials or any other information identifying the author.

10. All winning entries will automatically be published in the next edition of ‘The Leaves’.

11. All candidates retain copyright of their submission.

12. Candidates who are unsuccessful in this competition are welcome to submit their entry to ‘The Leaves’ for publication.