# History of Art

*Ingrid Dixon*
Freelance teacher, writer and translator

Ingrid Dixon studied German and Italian at the university of Bristol, Education at the University of Cambridge and Art History at the Courtauld Institute of Art, completing a Masters degree in early Sienese and Florentine art.

Her research has focused on the early Italian art collection of George Edmund Street, a Victorian architect and contemporary of the artists of the Pre-Raphaelite brotherhood.

Ingrid works as a freelance teacher, writer and translator, and has recently published a biography of one of the first German war brides to arrive in Britain after the Second World War.

Ingrid has taught German language and reading skills at the University in Cambridge, and has been teaching on Downing College Summer Schools since 2004, developing and teaching courses in academic English and British culture and identity. She particularly enjoys working with students from other nations, supporting them in developing their linguistic skills and exploring with them the rich history and culture of Cambridge, as well as the wider history of art in Britain.