

2020 Photographic Competition

1st equal

“I’ve Grown out of my Stripes” - Cerys Whiles

This monochrome image was of a distant view of the Chapel, taken from the Paddock, highlighting the long blades of unmown grass and with an atmospheric cloudy sky. The judges felt that this beautifully encapsulated the sense of benign neglect and emptiness of the College in isolation.



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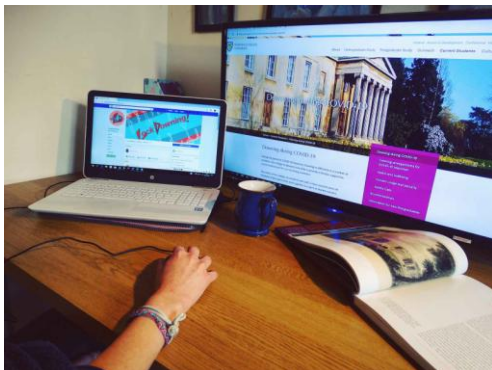
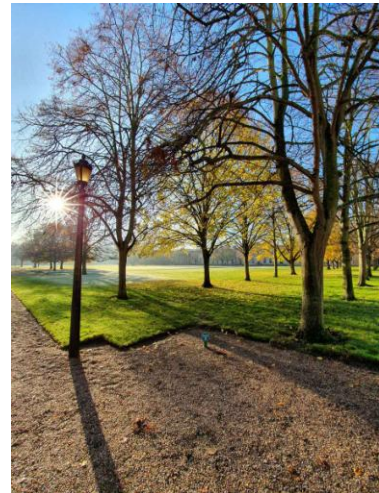
“Coffee Time” - Nathan Parker

By coincidence this was also a monochrome image which concentrated on the ‘Downing from Afar’ section of the theme with its image of a nicely grained desk on which rested a cup of coffee and an open two-page panoramic photograph of the East Range from the book ‘A Classical Adventure’

Highly Commended

“Lockdown(ing)” - Nikki Payne

The low sun in this image gives a wonderful glow to the foliage of the trees and produces strong diagonal shadows of their trunks in the foreground.



Commended

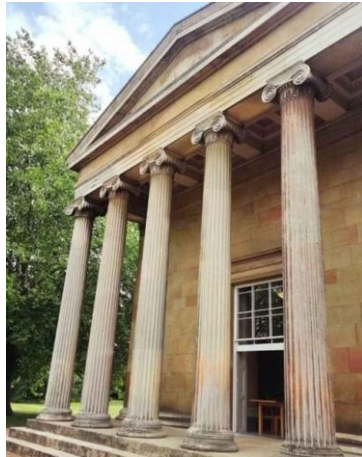
“Desktop Downing” - Nathan Parker

Another posed image by Nathan, this time in colour, of the same desk as featured in ‘Coffee Time’, with the coffee cup and book, but in addition two computer screens showing different lockdown-related Downing web pages.

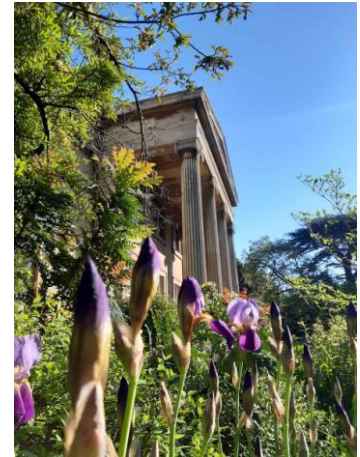
Other entries



**“Daffodils at Downing”
Nikki Payne**



**“Downing Life”
Muhammed Zaki Arshad**



**“Iris Arise”
Cerys Whiles**



**“Through the looking glass”
Muhammed Zaki Arshad**



**“The hottest day of summer”
Muhammed Zaki Arshad**



**“Quarantine Stubble”
Cerys Whiles**



**“Springtime”
Cerys Whiles**



**“The Master's Lodge”
Cerys Whiles**