DAME ELISABETH FRINK
LARGER THAN LIFE

THE HEONG GALLERY PRESENTS WORKS FROM A MAJOR PRIVATE COLLECTION OF ELISABETH FRINK’S WORK

4 NOVEMBER 2017-6 FEBRUARY 2018

Dame Elisabeth Frink (1930-1993) was an English sculptor and printmaker who became a household name. Her monumental bronzes typified the anxieties of an age. Instantly recognised for their power and prescience, Frink’s works began to be collected by institutions such as the Tate even before she completed her studies at the Chelsea School of Art in 1953. Her public acclaim was based not only on inclusion in museum collections, but also on commissions for public and religious spaces (Coventry Cathedral, Manchester Airport, Liverpool Metropolitan Cathedral, Salisbury Cathedral, Liverpool Anglican Cathedral and others) and works installed in the grounds of country estates (notably, Ragley Hall, Chatsworth and Sherborne House).

*Larger Than Life* is the first major showing of Frink’s works in East Anglia since her death and includes works from a leading private collection. A daughter of the region, her first representations of warlike figures and the horrors of conflict date from her
adolescence spent beside a military airfield in Suffolk during much of the Second World War. As a counterpoint to the works in the collection, Frink’s lifelong engagement with religious sculpture is represented by the larger-than-life *Walking Madonna* (1981), on loan from the Ingram Collection.

Exhibition design is by Caruso St John Architects.

**EDITORS’ NOTES**

**EXHIBITION CATALOGUE**
The fully illustrated exhibition catalogue contains texts by John Tancock, Prof. Rolf Schneider, Dr Sarah Kennedy and Annette Ratuszniak.

**THE HEONG GALLERY AT DOWNING COLLEGE**
The Heong Gallery at Downing College opened in February 2016 as a new gallery for exhibitions of modern and contemporary art. The Gallery was designed by Caruso St John Architects (winners of RIBA Stirling Prize 2016) and so named in gratitude for the generous benefaction of Alwyn Heong. It won a RIBA East Award 2017.

Previous Exhibitions:
*Generation Painting 1955–65: British Art from the Collection of Sir Alan Bowness* • *Ai Weiwei: Cubes and Trees* • *Portraits of Place: Works from Kettle’s Yard & Richard Long* • *When the Heavens Meet the Earth: Selected Works from Robert Devereux’s Sina Jina Collection* • *The Best of All Possible Worlds: Quentin Blake and The Folio Society*

**EXHIBITION FACTS**
**Title:** *Dame Elisabeth Frink: Larger than Life*
**Dates:** 4 November 2017–6 February 2018
**Address:** The Heong Gallery, Downing College, Cambridge, CB2 1DQ
**Telephone:** 01223 746300
**Admission:** Free
**Website:** www.heonggallery.com
**Email:** gallery@dow.cam.ac.uk
**Opening Hours:** Wednesdays 12pm-8pm • Fridays 12pm-5pm • Saturdays 10am-6pm • Sundays 12pm-5pm

For further information and images, please contact Prerona Prasad, Exhibitions Officer at The Heong Gallery at gallery@dow.cam.ac.uk.
LIST OF WORKS

Bronzes

*Bird*, 1952 Bronze, edition of 6, H: 20.3 cm, FCR14 *Posthumously cast*

*Small Bird*, 1961 Bronze, edition of 9, H: 30.5 cm, FCR98

*Judas*, 1963 Bronze, edition of 3, H: 190.5 cm, FCR126

*Assassins II*, 1963 Bronze, edition of 8, H: 52.1 cm, FCR129

*Bird*, 1966 Bronze, edition of 7, H: 41.3 cm FCR173

*Mirage I*, 1969 Bronze, edition of 6, H: 274.3 cm, FCR205

*Mirage II*, 1969 Bronze, edition of 6, H: 274.3 cm, FCR206

*Goggled Head II (teeth)*, 1969 Bronze, edition of 6, H: 64.8 cm FCR208

*Tribute I*, 1975 Bronze, edition of 6, H: 68.6 cm FCR247

*Walking Madonna*, 1981 Bronze, edition of 3, H: 205.7 cm FCR299 *The Ingram Collection of Modern British Art*

Works on Paper

*Title not known*, 1964 Charcoal on paper

*Green Man (Black)*, 1992 Screenprint in 9 colours on Somerset textured paper, edition of 70, H: 56.5 cm, W: 53 cm, OP 160

*Green Man (Red)*, 1992 Screenprint in 10 colours on Somerset textured paper, edition of 70, H: 56.5 cm, W: 53 cm, OP 161

*Green Man (Blue)*, 1992 Screenprint in 10 colours on Somerset textured paper, edition of 70, H: 56.5 cm, W: 53 cm, OP 162